

TAD POWERS

Writer/Producer Diamonds Down Under:

Tad played professional baseball for nine years. He was an owner and manager for the Sydney Wave of The Australian Baseball League (ABL). Powers sat on the ABL Board of Directors for three years. He also founded Futera Sports Cards, later sold to Crazy Cards (Pokeman, Digimon). He was an international scout for the Chicago Cubs for eleven years, and for the Anaheim Angels for one year. He is currently the host of The Sandlot Radio Show on ESPN, which is approaching its ninth season. This is the true story of his time in the ABL...well, mostly true.

SEAN SHARPE

Writer/Producer Diamonds Down Under:

Sean played college baseball at Texas Tech University and New Mexico State University. An All American High School standout, Sean has been around baseball his whole life, playing, coaching, and writing about the sport.

MARK SHARPE

Writer/Producer Diamonds Down Under:

Mark Sharpe is a writer living in Arvada, Colorado. Mark graduated from the University of Colorado at Denver with honors and distinction, majoring in English writing with a minor in film studies. From the University of Denver, Mark received a Master's certificate in Creative Writing and a Master's of Liberal Studies in Arts and Culture. Mark has written four feature length scripts, an ebook on playing professional disc golf, and is currently having his first novel professionally edited. Additionally, Mark works as a freelance editor editing ebooks, novels, and university thesis papers. He enjoys traveling, rock climbing, and writing.

KELLY CREAN

Executive Producer *Diamonds Down Under*:

Ms. Kelly Crean is a partner of Academy Funding Group, LLC, and specializes in bringing projects to fruition. Before partnering with Academy, she was the founder and president of Creanspeak Productions, LLC and Creanspeak Funding, LLC. She is an expert at film and television finance.

On the feature side, Ms. Crean produced *Black Irish*, winner of 7 International film festivals and 14 awards, starring Brendan Gleeson, Michael Angarano, Tom Guiry, and Emily VanCamp. She has a multitude of films in development. Additional Creanspeak films include *Cover*, which premiered in January 2008 with Fox, directed by Bill Duke (starring Aunjanue Ellis, Raz Adoti, Vivica A. Fox, Lou Gossett Jr., Paula Jai Parker, Mya Harrison, Heavy D, Glenn Plummer and Clifton Powell). Ms. Crean co-produced the 2003 Sundance Film Festival Hit, *Prey for Rock & Roll*, starring Gina Gershon, Drea De Matteo and Lori Petty.

In television, Ms. Crean was also an executive producer of "Gagsters!" the first hybrid reality/scripted TV show for children, that sold in over fifty countries. She co-created and executive produced "Doctors of Rock" for HDnet, and produced "Speed Shift" and "Just as Fast."

Early in her career, Kelly served as an associate producer on "Emeril Live!" and worked as an assistant to producer Cary Woods at Miramax on *Swingers*, *Scream*, *Citizen Ruth*, *Gummo* and *Copland*. She began her career in production at MGM, CBS News and Engel Brothers Productions.

A former member of the U.S. Ski Team, Ms. Crean earned a degree in English Literature from Columbia University, and studied film production at Columbia University's School of the Arts. She is a voting member of the National Academy of Television Arts and Sciences. Her affiliations include AFI, AFTRA, IFP, EO, the Film Society of Lincoln Center and Women in Film.

MICHAEL MILMOE

Executive Producer Diamonds Down Under:

Mr. Milmoe was an original member of the Sydney Metros. A league leader in batting average, Mr. Milmoe lead the Metros in Home Runs, Hits, and Runs Scored in the 1989-90 Season.

Mr. Milmoe went on to play professionally in Holland and was named head coach of the National Nigerian Baseball team. His Nigerian team was the first African representative to travel to the World Youth Championships. In 1991, they competed against the United States Olympic team, Cuba, Japan and other national teams. In addition, the Nigerians were invited by the Los Angeles Dodgers to train under professional staff at their Spring Training facility in Vero Beach, FL.

Mr. Milmoe went on to a successful career in Software Technology and Global Banking, working at JPMorgan and USBank. Mr. Milmoe advises, consults and works with start-up and emerging technology companies. He currently resides in Northern California and has 3 children. He has traveled extensively throughout the world. He has completed the Boston Marathon 3 times and continues to play amateur baseball today.

Mr. Milmoe received his BS in Applied Economics from Cornell University and holds his Series 7, 63 FINRA licenses.

STEPHEN MEYER

Executive Producer Diamonds Down Under:

Mr. Meyer is a consultant and has served on the board of several companies. Mr. Meyer is deeply experienced in a range of fields within the technology arena. In Mr. Meyer's biggest win to date, he took a company with a technology concept, no revenue, and no funds in the bank, got it funded, built it, forged the eCommerce, SaaS, cloud based, big data technology and strategy, led the sales and business development efforts, grew the premier, paying customer base, and then put together the M&A transaction and sold it for \$1b. Then Mr. Meyer helped grow the acquiring company from \$400mm to \$4b and turned it into the #1 company on the NASDAQ as the President & COO.

For the past 5-6 years Mr. Meyer has been advising, consulting, and working in operating and investment banking roles (CEO, COO, CFO, CTO, VP Sales, Marketing, Business Development, Engineering, and Strategy) with a range of interesting repair and restructure situations as well as emerging and growing technology, media, and telecommunications (TMT) companies.

Mr. Meyer currently serves as a Board Member – New Ventures Advisory Board with Outerwall. The firm is a \$2.25b in revenues publicly traded company (NASDAQ:OUTR) leading the next generation of automated retail and paving the way for inventive, scalable businesses, with existing brands including: Redbox and Coinstar. Here Mr. Meyer assists with new venture investment identification, review, due diligence, and analysis, and M&A activities and he also advises existing business units. Mr. Meyer drove sales, built operations, developed businesses, created business & financial models & designed, developed, and delivered new products, applications, and services to market in the software, Internet Infrastructure, mobile payments, business intelligence, data & analytics, eCommerce, networking, mobile, retail, hardware, storage, cloud computing, telecommunications, CPG, digital media, social media & social networking, mCommerce, financial services, security, life sciences, computer & mobile games, SaaS, LBS, ad technologies, automotive, materials sciences, cleantech, & semiconductor industries. Mr. Meyer holds a patent in data & analytics, pattern

matching, collaborative filtering, heuristics, recommender type blending, & predictive modeling.

Prior to his work in consulting, Mr. Meyer was a Managing Partner at TechFund Capital, a venture capital firm with funds in the US and in Europe and more than \$200mm under management. At TechFund, Mr. Meyer was a part of the senior investment team that managed investments in portfolio companies and actively assisted portfolio companies in all facets of early stage development from strategy, planning, operations, sales, business development, finance, fund raising, acquisition, technology development, and technology transfer. Mr. Meyer directed TechFund's deal sourcing activities and participated on TechFund's investment committees. Mr. Meyer jointly led the formation activities and fundraising for the TechFund's third fund. TechFund was responsible for identifying, supporting, funding, and helping a broad portfolio of companies that created \$billions of shareholder value.

Before joining TechFund in 2000, Mr. Meyer was the President and COO of Puma Technology, Inc., now Nokia. (NYSE:NOK), where he was responsible for driving critical aspects of company growth, including strategy, financing, M&A, partnerships, and operations. During Mr. Meyer's tenure Puma grew from a market capitalization of \$400 million to a high of \$4 billion and Puma was recognized as the NASDAQ's #1 performing stock in 1999. Mr. Meyer came to Puma through its acquisition of NetMind Technologies, Inc., where Mr. Meyer served as SVP of Sales and Business Development, and COO. At NetMind, Mr. Meyer helped to create the Data & Analytics segment with a technology focused on delivering alerts, personalization and eCommerce around relevant information and big data, building a cloud based service with more than 7.5mm users and signing up clients such as eBay, CNN, Gateway, Boeing, IBM, Lycos/Terra/Telefónica, and Siemens. Mr. Meyer led NetMind's sales and growth and guided its technology focus and approach while turning a total investment of \$8.7 million into a company that sold for \$1 billion in under two years. At NetMind Mr. Meyer was also a pioneer by creating and delivering its application and cloud based service on a SaaS business model and was one of the very first in the industry employ this approach.

Prior to NetMind, Mr. Meyer was a Partner with a boutique investment banking and management concern, focused on software, games, and emerging technology companies, and selected turn-around opportunities. Mr. Meyer has worked with firms from the U.S., Russia, Europe, Asia, and the Middle East.

Mr. Meyer began his career as a Marketing Representative at IBM, where he was consistently among the firm's top producers, and has finance, manufacturing, and operations experience at Chrysler, Corning, and in the computer industry. Mr. Meyer holds an MBA from Harvard Business School, where he was a Cummings Scholar, and a BA, with high honors, from the University of California, Berkeley.

DAMIEN STENMARK

Australian Producer Diamonds Down Under:

Born in Wagga Wagga, Damien attended Riverview College and graduated from UTS - Sydney with a Bachelor of Business (Accounting/ Marketing). His media career commenced at Channel 7 where he spent seven years, ultimately as Sydney Manager of HSV 7. In 1988 he founded Stenmark Organisation which grew to become Australia's leading independent national media representation company. Damien also served for approximately 10 years as Executive Director of the Sony Foundation. He has served as a Director on various other Boards including Basketball Australia, the Australian Rugby Legends and is currently on the Board of the Arnotts Foundation.

STEVE ARNOLD ACS

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Director of Photography

Feature Films:

SEPARATION CITY: New Holland Pictures
2008 Producers: Mark Overett, Tom Scott, Angela Littlejohn
Director: Paul Middleditch
Gauge: Super35/Digital Intermediate Anamorphic 35mm.

DISGRACE: Wild Strawberries/Disgrace Prod
2007 Producers: Anna Maria Monticelli/ Emile Sherman
Director: Steve Jacobs
Gauge: Super 35/ Digital Intermediate Anamorphic 35mm
Winner Toronto Film Festival 08.
FIPRESCI Critics Award

HIGHLANDER: THE SOURCE Panzer Davis Productions
2006 Producers: Peter Davis, William Panzer
Director: Brett Leonard
Gauge: HD Viper FilmStream to Hard Disc S2
Recorder/ Digital Intermediate Anamorphic 35mm

FEED Feed Productions
2005 Producer: Melissa Beauford
Director: Brett Leonard
Gauge: HD Sony F900 /Digital Intermediate 35mm

MANTHING Marvel Movies
2003 Producers: Scott Carroll, Avi Arad
Director: Brett Leonard
Gauge: Super 35/ Digital intermediate 35mm

A COLD SUMMER Producers: Grace Yee
2001 Director: Paul Middleditch
Selected for competition Montreal & Rotterdam
Monday, January

LA SPAGNOLA Producer: Anna Maria Monticelli
2000 Director: Steven Jacobs
13 AFI Nominations including Best
Cinematography
Screened in Competition Toronto Film Festival
2001

ANNA AND THE KING 2nd Unit DOP
1999 Producer: 20th Century Fox
Directors: Andy Tennant / Jeff Balsmeyer
Main Unit DOP: Caleb Deschanel ASC

MR ACCIDENT MGM-UA
1998/9 Producer: Warwick Ross
Director: Yahoo Serious

TERRA NOVA Producer: Peter Masterton
1997 Director: Paul Middleditch
ACS Gold Award - Best Photography in a
Feature Film 1998
Best of Festival - Edinburgh Film Festival
Best First Film - Montreal Film Festival
Selected For Competition - Rotterdam Film
Festival

DATING THE ENEMY Producers: Sue Milliken, Phil Gerlach
1995 Director: Megan Simpson-Huberman

TURNING APRIL Producers: Heather Ogilvie, Lyall McCall
1995 Director: Geoff Bennett
ACS Silver Award Photography in a Feature
Film 1997

ALL MEN ARE LIARS Producer: John Maynard
1994 Director: Gerard Lee

EBB TIDE Producer: Paul Davies
1993 Director: Craig Lahiff
Monday, January

COPS AND ROBBERS Producers: Tony Winley, Phil Gerlach
1991 Director: Murray Reece

STRANGERS Producer: Wayne Groom
1990 Director: Craig Lahiff

AFRAID TO DANCE Producer: Andrena Finlay
1987 Director: Denny Lawrence

Television:

GRANGE Producers : ABC/ Film Graphics

**Telemovie Director: Catriona McKenzie
2005**

**BALMAIN BOYS Producers: McElroy TV / Columbia TriStar
Telemovie Director: Ray Quint
2001**

THE NATURAL HISTORY OF Producer/Director: Mark Lewis

**THE CHICKEN Emmy Nomination Cinematography 2002
Documentary Selected for Competition - Sundance & Toronto
2000 Film Festivals**

**DAY OF THE ROSES Producer: Liberty & Beyond
MiniSeries Director: Peter Fisk
1998 ACS Silver Award Best Photography in a
MiniSeries**

**DOOM RUNNERS Showtime Nickelodeon
US Cable Movie Producer: Posie Graham Evans
1996 Director: Brendan**

**FABLE Producers: Bill Hughes, Susan Haworth
Telemovie Director: Malcolm McDonald
1996**

**NOT 14 AGAIN Producer: Jenny Day
Doco/Feature Director: Gillian Armstrong
1995**

**FIRE Producers: Simone North, Tony Cavanaugh
TeleSeries Directors: Peter Fisk, Megan Simpson-Huberman,
1994 Donald Crombie, Catherine Millar, Geoffrey
Bennett**

**POLICE RESCUE (2) Producers: John Edwards, Sandra Levy
TeleSeries Directors: Michael Carson, Geoffrey Nottage, Ken
1992 Cameron, Kate Woods, Ian Barry, Peter Fisk
Golden Monitor Award Drama Serial Category
Umbriafiction (Italy)**

**MIMI GOES TO THE ANALYST Producer: Bob Weiss
TeleFeature Director: Megan Simpson-Huberman
1991**

**MALPRACTICE Producer: Tristram Miall
TeleFeature Director; Bill Bennet**

**1988 Selected for *Un Certain Regard* Cannes
Screened at London, New York, Cork, Mill
Valley, Vancouver & Montreal Film Festivals**

*Not included in this CV is 2nd Unit & Additional Unit Photography, Main Unit Operating ,
or DOP credits for TVCs, Documentaries, Music Videos & Short Dramas.
A full list of credits is available on request.*